



1594

MUSICÁLIA

BRONISŁAW WYSOCKI

„MOŚCI PANIE”

Polonez

na fortepian



Mazury „Husarskim lotem”
1.60.

LWÓW,
Skład główny Księgarnia
L. CHMIELEWSKIEGO
PLAC HALICKI.

C. G. Röder G.m.b.H., Leipzig.

CENA K. 140.

„Mości Panie.”

Wstęp.
Patetico.

Polonez.

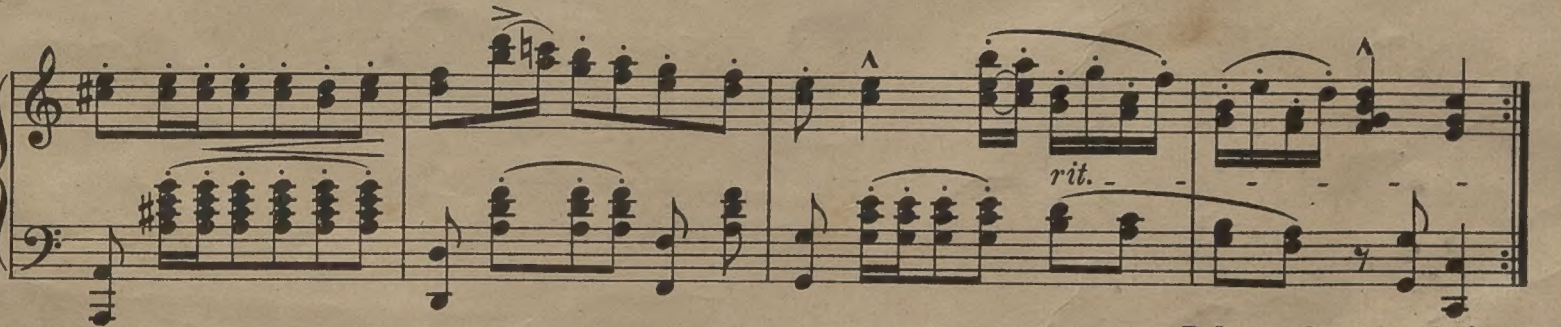
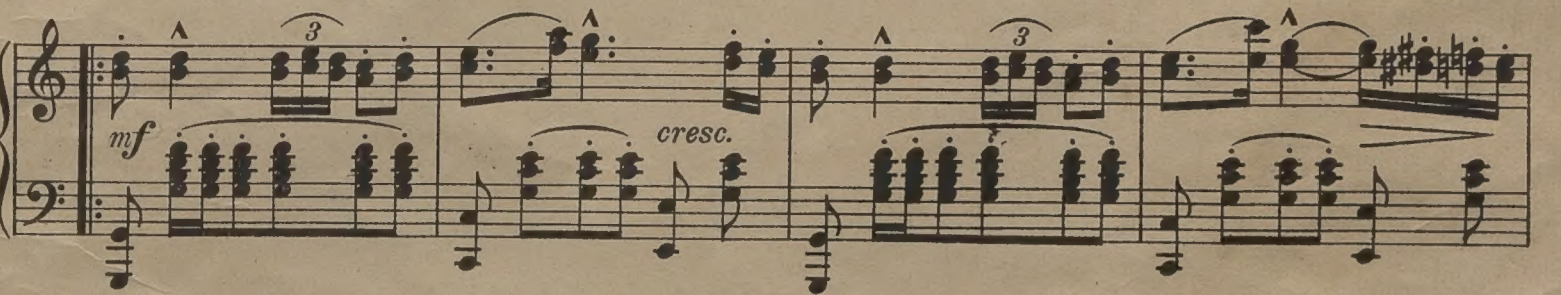
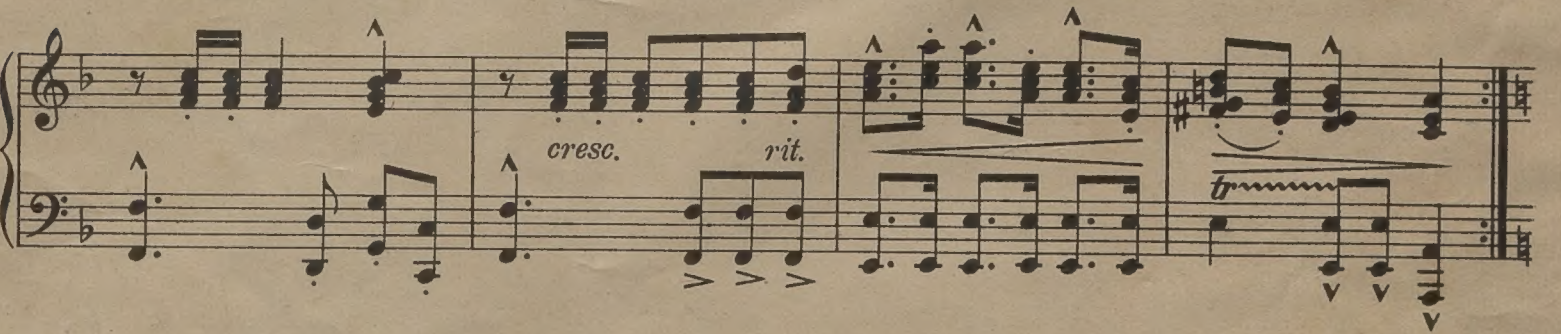
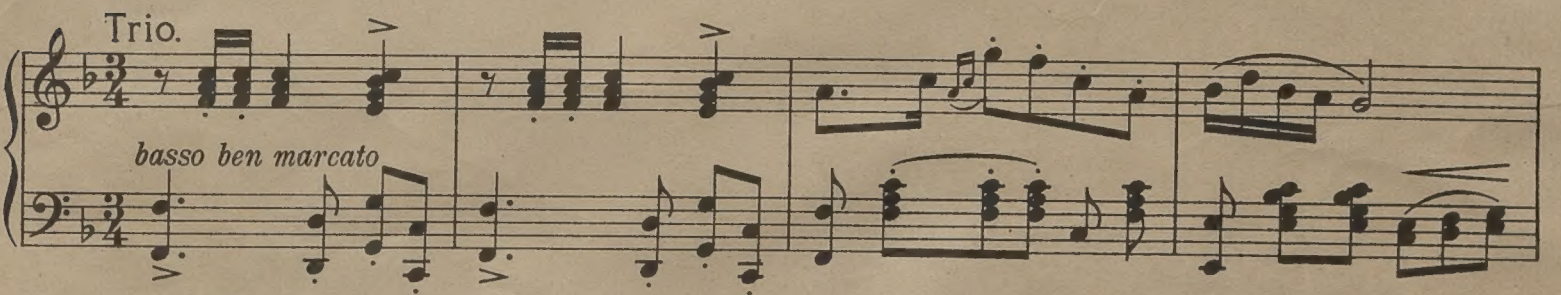
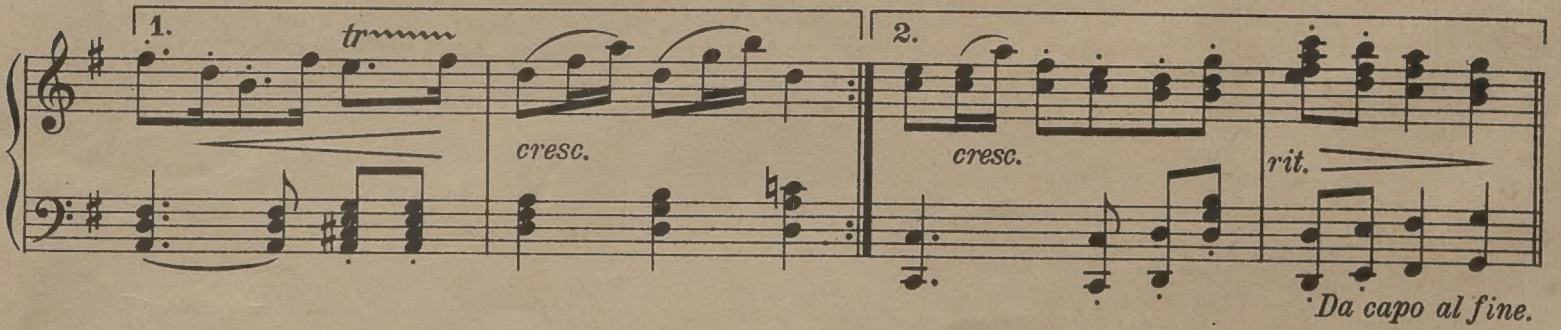
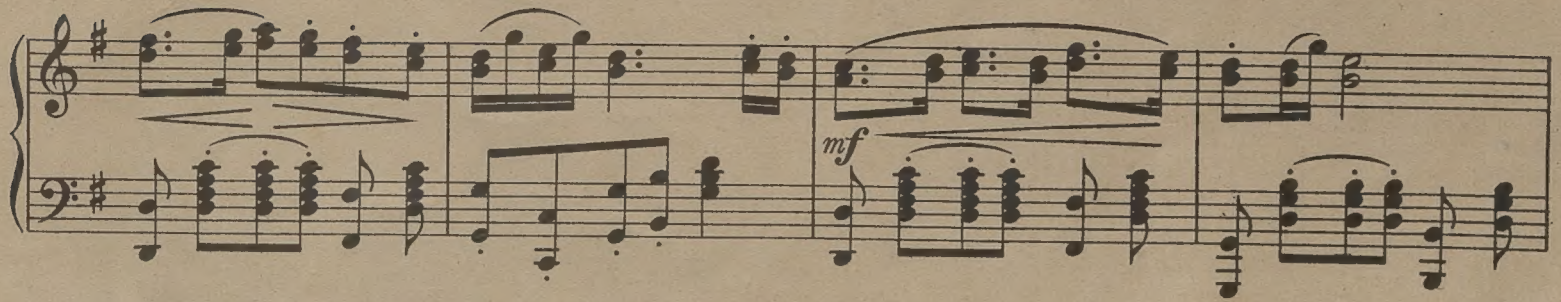
Br. Wysocki, Op. 4.

Fortepian.

p *cresc.* *f* *con espr.* *mf* *rit.* *dim.* *tr* *Fine.* *dolce* *mf*

The musical score is written for Fortepian in 2/4 time. It begins with an introduction marked 'Wstęp. Patetico.' and 'p'. The main theme, marked 'Polonez.', starts with a forte 'f' dynamic and 'con espr.' (with spirit) articulation. The score includes various dynamics such as 'cresc.' (crescendo), 'mf' (mezzo-forte), 'rit.' (ritardando), and 'dim.' (diminuendo). It also features a trill 'tr' and a 'Fine.' marking. The piece concludes with a 'dolce' (softly) marking and a 'mf' dynamic. The score is written on five systems of two staves each, with a key signature of one sharp (F#) and a common time signature of 2/4.





Polenez da capo al fine.

